



## Kodály Teaching

The Kodály concept of music education continues to attract great attention around the world, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time helping them become musically literate and develop an appreciation for fine music.

The Kodály concept is an approach to music education inspired by the Hungarian composer and educator, Zoltan Kodály (1882-1967). Its primary goal is to cultivate a love and appreciation for music that is supported by understanding and direct musical experience.

The Kodály Approach can be applied to the musical training of all age groups; from infant to adult. The approach stresses active learning through a variety of musical activities including performing, listening, moving and creating music. Yet the most distinguishable feature of Kodály teaching is the emphasis on learning through singing.

Kodály believed that singing should be the foundation of all music education. *"It is a long accepted truth,"* wrote Kodály, *"that singing provides the best start to music education; even the most talented artist can never overcome the disadvantages of an education without singing."* The use of the singing voice gives a student direct access to music without the technical constraints associated with an instrument. Moreover, it leads to a deep internalisation of musical skills.

Music literacy remains a key component of the approach and is developed sequentially using a developmental approach. True musical literacy is much more than knowing letter names. Kodály envisaged a deep literacy in which a child would have the same facility with musical notation as with text. Music literacy is always connected with the development of strong aural skills.

You can find out more about the Kodály approach by visiting our website: [www.kodaly.org.au](http://www.kodaly.org.au).

## Australian Kodály Certificate

The Australian Kodály Certificate (AKC) is awarded on completion of a professional development course. This course provides current and pre-service classroom and studio music teachers with the skills and knowledge to deliver a sequential, cumulative, developmental and aural-based music curriculum.

The AKC is the only Australian fully accredited and nationally recognised program of teacher training in the Kodály approach. It was established some 20 years ago and during this time, over 150 teachers have successfully completed the requirements.

The certificate is normally completed over three years of part-time study, with participants choosing to complete their three-year sequence in one area of specialisation: Early Childhood, Primary, Secondary or Colour Strings. (For more information, please refer to the Kodaly website: [www.kodaly.org.au/akc](http://www.kodaly.org.au/akc)).

In 2020, the Victorian branch of the Kodaly Music Education Institute of Australia (KMEIA) is offering the following subjects:

**Semester 1:** Pedagogy, Materials and Practicum in  
Primary Levels 1, 2 & 3 and Secondary Level 1

**Students must complete courses in order, eg students wishing to enrol in Level 2 must have completed Level 1.**

**Students wishing to enrol in Primary Level 1 must complete a checklist of required skills along with their application.**

**Semester 2:** Musicianship, Conducting and Ensemble (Choral Elective)  
Full details of all 2020 courses at [www.kmeiavicevents.org.au](http://www.kmeiavicevents.org.au).



### Course Details:

Dates and times: All sessions run 9.00 AM-1.00PM.

Saturday 29 February – new date to replace 2 May

Saturday 14, 21 March

Saturday 18 April

Saturday 9, 23, 30 May

Saturday 13 June

Students must attend **all** contact hours, submit work by the due date and pass assessments in order to gain credit for an AKC course.

### Venue:

Trinity Grammar School, 40 Charles Street, Kew 3101

Ground Floor, Music Department (Peter Crawley Centre for the Arts),  
entry via Charles Street.

### Course Fees:

KMEIA Members: \$1095 + texts

Non-Members: \$1195 + texts

\$30 admin fee retained from refunds. No refunds given after course commences.

### Required texts:

\*Smith, D. *"Musicianship & Aural Training for the Secondary School"*

Level 1 Teacher book \$99.95

\*Order online at [www.dsmusic.com.au](http://www.dsmusic.com.au) or email Deb to bring copy to 1<sup>st</sup> class

Johnson, J. *"Practice Makes Perfect"* \$23.00

Klinger R. *"A Guide to Lesson Planning in Kodály Setting"* \$37.00

### Recommended texts:

Qld KMEIA *"Purely Pentatonic"* CD \$22.00

Tacka, P., and Houlahan, M. *"Sound Thinking (Vol. 1)"* \$75.95

Johnson, J. *"Music for All"* \$18.00

Bacon, D. *"Unison Pentatonic Exercises"* \$32.00

All texts available at [www.markolearymusic.com](http://www.markolearymusic.com) unless otherwise marked.

Purchase texts before Jan 9 to ensure they arrive before course commencement.

Prices may fluctuate.

Register at: [tinyurl.com/27b6uaj](http://tinyurl.com/27b6uaj)

Physical registration form available to download at: [tinyurl.com/y326rjxs](http://tinyurl.com/y326rjxs)

**Registrations are not confirmed until payment is received. Please register early, course places fill quickly!**

**Kodály Music Education Institute of Australia**, ABN 2589 0901 226

Websites: [www.kodaly.org.au](http://www.kodaly.org.au)

Email: [vic@kodaly.org.au](mailto:vic@kodaly.org.au)

[www.kmeiavicevents.org.au](http://www.kmeiavicevents.org.au)



## Kodály Music Education Teacher Training Secondary Level 1

8 Saturday mornings in Kew  
**Beginning 29 February 2020**

### About This Course:

This course offers a unique approach to professional development, providing participants with the opportunity to enhance skills and work actively with teaching concepts. A resource collection of age-appropriate cultural materials – songs and games – will be developed as part of the process

This course is accredited by the KMEIA national body and upon passing, participants receive the appropriate credit towards the Australian Kodaly Certificate (AKC) in Music Education.

The courses are suited to secondary school specialist class music teachers. It is expected that the applicants for the course will have (or be completing) a degree/diploma or equivalent in music education and/or education. Applicants should have basic musical knowledge and music literacy skills.



